

DON'T TELL

Composers--P. J. & Toni Martin, 6944 Dorian St., New Orleans, La. 70126
Record--ABC # 12017 -- Johnny Carver "DON'T TELL" (That Sweet Ole Lady Of Mine)
Position--INTRO: OP Facing. DANCE: Open Position.
Footwork--Opposite, directions for M

MEASURES ----- INTRODUCTION -----

- 1---4 WAIT; WAIT; APART, -, POINT, -; TOGETHER, -, TOUCH, -;
1-2.... OP facing wall M's R hand & W's L hands joined wait 2 measures;;
3..... Step apart L, hold, point R, hold;
4..... Turn to open pos facing LOD R, hold, tch L, hold;

----- PART - A -----

- 1---4 FWD, LOCK, FWD, -; FWD, LOCK, FWD, -; HITCH, 2, 3, -; BK SCISS, 2, 3, -;
1..... OP LOD fwd L, lock R, fwd L, hold;
2..... Fwd R, lock L, fwd R, hold;
3..... Fwd L, close R, bk L, hold;
4..... Face ptr & wall side R, close L, turn LOP RLOD step bk LOD R, hold;
5---8 BK, CLOSE, FWD, -; VINE, 2, 3, -; TWIRL, -, 2, -; 3, -, 4, -;
5..... LOP facing RLOD bk L, close R, fwd L, hold;
6..... Bfly vine RLOD side R, behind L, side R, hold;
7..... Walk LOD L, hold, R, hold (W slow twirl);
8..... OP LOD L, hold, R, hold;
REPEAT PART - A

----- PART - B -----

- 1---4 SKATE (L), -, SKATE (R), -; SKATE (L), -, SKATE (R), -; CROSS, SIDE, CROSS, FLARE;
CROSS, SIDE, CROSS, HOLD;
1..... No hands joined face ptr & wall slide LOD L, hold, slide R, hold;
2..... Repeat actions of Meas 1 PART B;
3..... (Susie Q no hands) Cross L over R, side RLOD, cross L over R, flare R;
4..... Cross R over L, side LOD L, cross R over L, hold;
5---8 FWD TWO-STEP; FWD TWO-STEP; STRUT, -, 2, -; 3, -, 4, -;
5-6.... OP LOD do 2 two-steps;;
7..... OP strut L, hold, R, hold;
8..... L, hold, R, hold;
9---12 LIMP, 2, 3, 4; WALK, -, 2, -; LIMP, 2, 3, 4; WALK, -, 2, -;
9..... Bfly Pos facing wall side L, cross R behind, side L, cross R behind;
10..... OP LOD walk fwd L, hold, R, hold;
11-12.. Repeat actions of Meas 9 & 10 of PART B;;
13-16 FWD, CLOSE, BK, -; BK, CLOSE, FWD, -; TWIRL, -, 2, -; WALK, -, 2, -;
13..... OP LOD hitch fwd L, close R, bk L, hold;
14..... Bk R, close L, fwd R, hold;
15-16.. Walk fwd LOD L, hold, R, hold (W Twirls); OP fwd LOD L, hold, R, hold;
REPEAT PART A

NOTE: 2nd time thru PART A meas 7 & 8 music retards slow circle away & together L, R, L, R;
Face ptr & wall no hands M rock fwd L, recover R (W rock fwd R, recover L), hold 3 Bass
notes ----- CHECK SEQUENCE -----

REPEAT PART B
REPEAT PART B

----- ENDING -----

- 1---4 FWD TWO-STEP; FWD TWO-STEP; ROLL, -, 2, -; APART, -, POINT, -;
1-2.... OP LOD 2 fwd two-steps;;
3-4.... Solo roll LOD L, hold, R, hold; Apart L, hold, point R, hold;

SEQUENCE: AA - B - AA (See Note) - B - B - ENDING -----